

{ BnF



Six  
épigraphes  
antiques  
/ piano 4

mains /  
Claude  
Debussy

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Debussy / Claude / 1862-1918 / 0220. Six épigraphes antiques / piano 4 mains /  
Claude Debussy. [s.d.].

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*Ms. 986*

C.1924

*Les Epigrammes Antiques*

*(Poème # main)*



*Ms. 986*

Ms. 4  
No. 11. 45/16  
Mus. accollade 2670

1. = Pato in ungu. Pato, in ungu. 1/2.



177  
178  
179  
180  
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198  
199  
200

*Prima*

*Seconda*

72

20

180 per più tranquilli

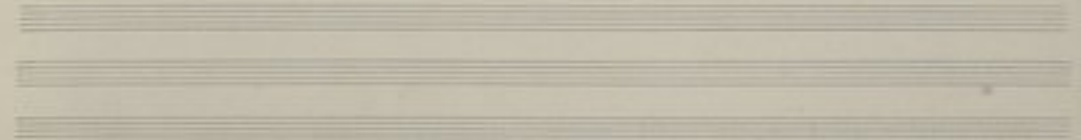
cap 1915

9303  
MS. 986

Monist







*rit.*  
*ritando*

*rit.*  
*ritando*

*Ritorno*

*fin en bas de page*

*Ritorno*





*à jouer*

1. - Pour un timbre tout nouveau.

Claude Debussy

première

Seconde



Op. 1915

55 9304

Musik



Handwritten musical score on page 5, featuring multiple staves with notes, rests, and dynamic markings. A red circular stamp is visible on the right side.

The score consists of several systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system shows a piano part with complex rhythmic patterns and dynamic markings like *pp* and *ppp*. The third system features a piano part with a *ritardando* marking. The fourth system includes a piano part with a *ritardando* marking and a *rit.* marking. The fifth system shows a piano part with a *ritardando* marking. The sixth system includes a piano part with a *ritardando* marking and a *rit.* marking. The seventh system shows a piano part with a *ritardando* marking and a *rit.* marking. The eighth system includes a piano part with a *ritardando* marking and a *rit.* marking.

A red circular stamp is located on the right side of the page, containing the text "BOSTON PUBLIC LIBRARY" and "MUSIC DEPARTMENT".

III. Pour que la nuit soit profonde

Claude Debussy

2<sup>a</sup>

*Lent et recueilli*



Op. 1915

DE 9305

Mourot





Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one flat. The notation includes several notes, some of which are grouped with slurs and ties. There are also some markings below the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one flat. The notation is more complex, with many notes and slurs, suggesting a more intricate melodic line. There are some markings below the staff.

Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one flat. The notation includes several notes, some of which are grouped with slurs and ties. There are also some markings below the staff.

Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one flat. The notation includes several notes, some of which are grouped with slurs and ties. There are also some markings below the staff.

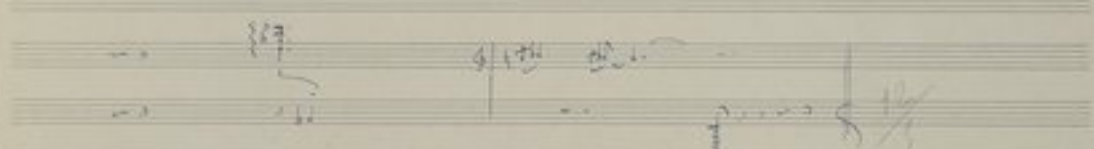
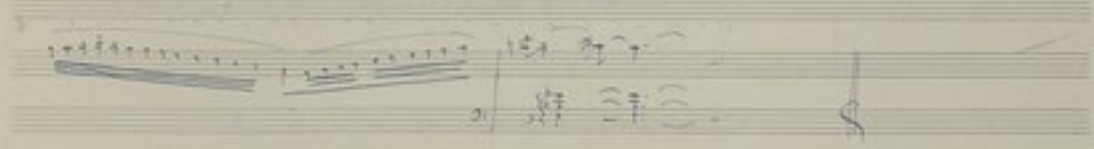
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## IV Pour la Marche aux Catalans.

*Andante* (Marche aux Catalans)

Handwritten musical score for the beginning of the piece. It features a treble clef and a 3/4 time signature. The notation includes a melodic line with a slur and a bass line with chords. A red circular stamp is visible on the right side of the page.

Handwritten musical score for the first system. It consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with chords and slurs. The tempo marking *Andante* is written above the staff.

Handwritten musical score for the second system. It consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with chords and slurs. The tempo marking *Andante* is written above the staff.

Handwritten musical score for the third system. It consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with chords and slurs. The tempo marking *Andante* is written above the staff.

c. 1915

D. 9306

M. 100



*Adagio* - - - - - *allegretto* / *Andante*

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line begins with the word "Veni" and is followed by "mille domini". The piano accompaniment features arpeggiated chords and melodic lines.

*allegretto* - - - - - *allegretto*

Handwritten musical score for the second system. The vocal line continues with the lyrics "mille domini". The piano accompaniment includes various rhythmic patterns and dynamic markings.

*Poco Andate*

Handwritten musical score for the third system. The tempo is marked "Poco Andate". The vocal line has the lyrics "Poco Andate". A red circular stamp is visible on the right side of the page, containing the text "BIBLIOTECA DI S. MARCO" and "VENIZIA".

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "Poco Andate". The piano accompaniment features complex rhythmic figures and dynamic markings.



## Ensemble

1.

2.

## Au Moment où... Rituels

1.

2.

*Stamp: SOCIÉTÉ ANONYME DE LA MONTAGNE - PARIS*

*Handwritten: 2/4*



Handwritten notes in a circle at the top right corner.

V. *Fun d'Egypte*

*Fun d'Egypte*

1.

2.

7.

2.



*Fun d'Egypte*

7.

2.

*Fun d'Egypte*

7.

2.

D.F. 9307

1915

musique



Handwritten musical score for systems 1 and 2. System 1 consists of a single staff with complex notation, including many accidentals and slurs. System 2 consists of two staves with similar notation. A red circular stamp is visible on the right side of system 2, containing the text "BIBLIOTHÈQUE DE LA SOCIÉTÉ DE MUSIQUE DE PARIS".

Handwritten musical score for system 3, consisting of two staves with sparse notation and some markings.

Handwritten musical score for system 4, consisting of two staves with dense notation and many accidentals.

Handwritten musical score for system 5, consisting of two staves with very dense notation, including many accidentals and slurs.

Handwritten musical score for system 6, consisting of two staves with dense notation. The word "ritardando" is written above the first staff of this system.

Handwritten musical score on a page with ten staves. The top two staves contain handwritten musical notation, including notes, rests, and dynamic markings like *p* and *f*. The notation is written in ink and includes various musical symbols such as clefs, bar lines, and slurs. A red circular stamp is visible in the center of the page, partially overlapping the second staff. The stamp contains the text "BIBLIOTHEQUE MUSEE NATIONAL" and "PARIS". To the right of the stamp, there is a handwritten circled number "2".



74 834

II Pour commencer la pluie de nuit.

Andiniment moderé.

1.

2.



Oct 1916

D. F. 9308

musical



Handwritten musical score system 1, featuring a vocal line and piano accompaniment. The system includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of several measures with various note values and rests.

Handwritten musical score system 2, featuring a vocal line and piano accompaniment. The system includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of several measures with various note values and rests.

Handwritten musical score system 3, featuring a vocal line and piano accompaniment. The system includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of several measures with various note values and rests.

Handwritten musical score system 4, featuring a vocal line and piano accompaniment. The system includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of several measures with various note values and rests.



Handwritten musical score system 1, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music features complex rhythmic patterns and melodic lines. A large slur covers the bottom two staves across several measures, with some notes marked with 'p' and 'f' dynamics. There are some corrections and annotations in the lower staff.

Handwritten musical score system 2, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music continues with complex rhythmic patterns and melodic lines. A large slur covers the bottom two staves across several measures, with some notes marked with 'p' and 'f' dynamics.

Handwritten musical score system 3, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music continues with complex rhythmic patterns and melodic lines. A large slur covers the bottom two staves across several measures, with some notes marked with 'p' and 'f' dynamics. There are some corrections and annotations in the lower staff.

Handwritten musical score system 4, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music continues with complex rhythmic patterns and melodic lines. A large slur covers the bottom two staves across several measures, with some notes marked with 'p' and 'f' dynamics. There are some corrections and annotations in the lower staff.



1.

2.

Handwritten musical notation on a page with ten staves. The notation is concentrated in the first two staves, labeled '1.' and '2.'. Staff 1 contains a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It features a melodic line with a slur over the first two measures and a fermata at the end. Staff 2 contains a bass clef and a similar melodic line. Below the staves, there is a red circular stamp and a handwritten signature or date '12/2'.

